

# SHALLOW

from A STAR IS BORN

Words and Music by STEFANI GERMANOTTA,  
MARK RONSON, ANDREW WYATT  
and ANTHONY ROSSOMANDO

\* Male vocal written at sung pitch.

Moderately  
♩ = 96

mp

G D Em7 D/F# G

Em7 D/F# G C

\* Male: Tell me some -thing, girl: — are you hap - py in this  
Female: Tell me some -thing, boy: — aren't you tired, — tryin' - to

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G D Em<sup>7</sup> D/F# G

mod - ern world, — or do you need more? —  
fill that void, — or do you need more? —

C G D Em<sup>7</sup> D/F# G

Is there some - thing that you're search - ing for? — I'm fall - ing. —  
Ain't it hard keep - ing it so hard - core? —

C G D

In all the good times I find my - self — long - ing —

Em<sup>7</sup> D/F# G C

for change, — and in the bad times I

1.

G D Em<sup>7</sup> D/F# G

fear my - self. \_\_\_

2.

Em<sup>7</sup> D/F# G G D

fear my - self. \_\_\_

Am Am/G D/F# G D

I'm off the deep \_\_\_ end. Watch as I dive \_\_\_ in. I'll nev - er meet \_\_\_ the ground. .

Em<sup>7</sup> Am Am/G D/F#

Crash through the sur - face, where they can't hurt \_\_\_ us. We're

G D Em<sup>7</sup> Am Am/G

far from the shal - low now. Both: In the shal, -al,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. Above the top staff, five guitar chords are indicated: G, D, Em<sup>7</sup>, Am, and Am/G. The lyrics are 'far from the shal - low now.' followed by 'Both: In the shal, -al,'.

D/F# G D Em<sup>7</sup>

shal, -al - low, in the shal, shal, -al, -al, -al - low.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. Above the top staff, four guitar chords are indicated: D/F#, G, D, and Em<sup>7</sup>. The lyrics are 'shal, -al - low, in the shal, shal, -al, -al, -al - low.'.

Am Am/G D/F# G D

In the shal, -al, shal, -al - low, we're far from the shal - low now.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. Above the top staff, five guitar chords are indicated: Am, Am/G, D/F#, G, and D. The lyrics are 'In the shal, -al, shal, -al - low, we're far from the shal - low now.'.

Em<sup>7</sup> Bm

Female: Oh, ah,

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment. Above the top staff, two guitar chords are indicated: Em<sup>7</sup> and Bm. The lyrics are 'Female: Oh, ah,'.

The musical score is written for piano and voice. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single treble clef. Chords are indicated by letters and diagrams above the staff. The lyrics are written below the vocal line.

**Chords:** D, A, Em<sup>7</sup>, Bm, D, A, Am, D/F#, G, D, Em<sup>7</sup>, Am.

**Lyrics:**  
ah, — ah, — oh, ah, —  
ah. —  
I'm off the deep — end. Watch as I dive — in. I'll nev - er meet — the ground.  
Crash through the sur - face,

D/F# G D Em7

where they can't hurt us. We're far from the shal - low now.

Am Am/G D/F# D G D/F#

Both: In the shal, -al, shal - low, in the shal, - shal, -al,

Em7 Am Am/G D/F# D

-al, -al - low, In the shal, -al, shal - low, we're

G D/F# Em7

far from the shal - low now.